

# Research on the Combination and Innovation of Film Performance and Drama Performance

Huan Chen

Art School of Chengdu Jincheng College, Chengdu, 611731, China

**Keywords:** Film performances; Dramatic performance; Combining; innovate

**Abstract:** Movies and dramas, as two important forms of human art, respectively influence people's cultural life with their unique charm. Although there are differences in performance forms and audience acceptance methods between the two, in the long process of artistic development, they have borrowed and integrated with each other, jointly promoting the development of performance art. Film performances draw rich nourishment from theatrical performances, drawing on the basic rules of theatrical performance techniques and forms, thereby enriching their own performance methods and forms. At the same time, theatrical performances have also gained new inspiration and inspiration from film performances, constantly expanding their performance fields and audience groups. This trend of mutual learning and integration is more evident in today's society. In the future, film performance and theatrical performance will continue to learn from and integrate with each other, jointly promoting the development of performing arts. This trend of integration and innovation will bring audiences a richer and more colorful artistic experience, while also injecting new vitality and momentum into the development of film and theatrical art.

## 1. Introduction

In the long river of human art, drama and film, as two completely different forms of performance art, occupy important positions in the field of art with their unique expressive power and artistic charm. Drama, with its ancient and profound stage tradition, conveys profound humanistic care and the spirit of the times through the direct performance of actors and real-time interaction with the audience[1]. Movies, on the other hand, are the crystallization of modern technology and art. They use advanced technological means to create visual wonders that transcend time and space, bringing audiences unprecedented audio-visual enjoyment[2]. However, although there are significant differences between movies and dramas in terms of performance forms and audience acceptance, the two are not incompatible or completely opposed. On the contrary, in the long process of artistic development, film and drama have been constantly innovating and developing through mutual learning and integration. Film performances draw rich nutrients from theatrical performances, drawing on the basic rules of their performance techniques and forms; At the same time, theatrical performances have also gained new inspiration and inspiration from film performances, constantly enriching and expanding their own performance methods and forms.

Especially in today's society, with the rapid development of technology and the increasing diversity of people's aesthetic needs, the combination and innovation of film and drama has become an inevitable trend. The continuous advancement of film technology has provided a broader creative space and forms of expression for film performances; The exquisite skills and profound connotations of theatrical performance have also injected richer artistic charm and humanistic spirit into film performance[3]. This trend of integration and innovation not only brings audiences a richer and more colorful artistic enjoyment, but also injects new vitality and momentum into the development of film and theatrical art[4].

Therefore, this article aims to explore in depth the integration and innovation of film performance and theatrical performance. This article attempts to reveal the similarities and differences between film performance and theatrical performance in terms of performance techniques and forms by systematically reviewing their historical origins, development trends, and respective artistic characteristics. At the same time, combined with specific case studies, this article

will also delve into the practical experience, existing problems, and future development directions of the integration and innovation process between film performance and theatrical performance.

## **2. Overview of the Characteristics of Stage Performance and Film and Television Performance**

### **2.1 Stage performance**

Stage performance is a live art form. Actors vividly present the characters and stories in the play to the audience through direct performances on stage. This kind of liveliness gives stage performances a special charm and infectiousness, and the actor's performance forms a real-time interactive relationship with the audience's feedback, which makes stage performances more vivid and realistic[5].

Stage performance is a highly comprehensive art form. It encompasses various artistic elements such as literature, music, dance, and art, which blend and permeate with each other in stage performance, collectively forming the unique charm of stage performance. Actors need to fully utilize these artistic elements during the performance process, portraying characters, expressing emotions, and promoting plot development through various means such as language, actions, and expressions.

Stage performance also has a hypothetical nature. This assumption is mainly reflected in the performance of the actors and the stage scenery. Actors need to bring the audience into the context set in the play through their own performances, while the stage scenery needs to be designed with simplicity and symbolism to create an atmosphere that fits the theme of the play.

### **2.2 Film and TV performance**

Film and television performance is an art in front of the camera. Actors need to face the camera or camera during the performance process, which makes their performance more realistic and natural. At the same time, the use of lenses has also brought more diverse means of expression to film and television performances, such as close-up, long shots, medium shots, and other different camera languages that can more finely depict the emotions and inner world of characters[6].

Film and television performance is a form of art with free time and space. The development of film and television technology enables film and television performances to break free from the limitations of time and space, and freely combine scenes of different time and space through editing and post production methods. This temporal and spatial freedom gives film and television performances greater flexibility and diversity in narrative and performance.

Film and television performances also have a sense of realism. This reality is mainly reflected in the performance of actors and the setting of scenes. Actors need to immerse the audience into the real world depicted in the play through authentic performances, and the setting of scenes needs to restore the true face of real life as much as possible. This reality gives film and television performances unique advantages in reflecting social life and shaping character images.

## **3. The combination of film performance and theatrical performance in creative principles and techniques**

Film performance and theatrical performance, as two beloved performing arts, have many similarities in creative principles and techniques, although they differ in performance forms, audience acceptance methods, and technical means. Both are based on the artistry of action, showcasing the character's personality, emotions, and story through the actions of actors. Firstly, let's take a look at the common foundation of these two forms of performance - action. In movie performances, actors need to shape their characters through a series of actions, allowing the audience to feel the inner world and emotional changes of the characters through visual and auditory means. Similarly, in theatrical performances, actors must also convey the character's personality and emotions through body movements, lines, expressions, and other means. Whether in movies or dramas, action is the bridge between actors and characters, and is the core of performing

arts[7].

One of the most commonly used performance techniques in these two forms is the hypothetical technique. The assumption technique requires actors to assume that the story in the script is truly happening in their own lives, so that they can fully immerse themselves in the character and fully experience the character's emotions. This technique helps actors better understand the character and present their inner world more realistically. In movie performances, actors need to use hypothetical techniques to create a character's living environment and emotional atmosphere, so that the audience can better feel the emotional changes of the character[8]. In theatrical performances, actors also need to use hypothetical techniques to enhance the credibility of their characters, making it easier for the audience to be attracted to the story.

In addition to hypothetical techniques, there are many other common techniques in film and theatrical performances, such as rhythm control, emotional expression, body language, etc. These skills play an important role in both forms of performance, helping actors better shape their characters, convey emotions, and attract audiences.

There are also some differences in creative principles and techniques between film performance and theatrical performance. For example, movie performances need to pay more attention to the use of lenses and the composition of images, while theatrical performances need to pay more attention to stage layout and the use of lighting. In addition, movie performances can also enhance the infectious power of the story through editing, sound effects, and other means, while theatrical performances require actors to create an atmosphere and capture the audience's hearts through their own performances. Table 1 provides a more intuitive display of the similarities and differences between film performances and theatrical performances.

Table 1 Differences and Similarities between Film Performance and Drama Performance

	Film performance	Dramatic performance
Common foundation	The artistry of action, showcasing the character's personality, emotions, and story	The artistry of action, showcasing the character's personality, emotions, and story
action	Shaping characters through a series of actions, showcasing their inner world and emotional changes	Convey character traits and emotions through body movements, dialogue, facial expressions, and other means
Assumption technique	Assuming the script story is true, fully immerse oneself in the character and experience emotions	Assuming the script story is true, enhancing the credibility of the character and attracting the audience
Other common techniques	Rhythm control, emotional expression, body language, etc	Rhythm control, emotional expression, body language, etc
Differences	Emphasize the use of shots and composition, and enhance the story's infectiousness through editing, sound effects, and other means	Emphasize stage layout and lighting application, create atmosphere and capture the hearts of the audience through actor performances

#### 4. Combining stage performance to improve the level of film and television performance

When exploring the relationship between film and stage performance, we have to mention their close connection and mutual influence. Although there are significant differences between these two forms of artistic expression in terms of means of expression, audience acceptance, and environmental conditions, their commonality lies in their commitment to showcasing character traits, emotions, and stories through the performances of actors.

Film and television performance, as an art form presented through media such as movies and TV dramas, is characterized by the ability to use advanced technological means such as camera language, sound effects, and visual composition to enhance the infection of the story and the immersion of the audience. Film and television performances require actors to have rich emotional

expression and character shaping abilities, and to showcase the inner world and emotional changes of characters through delicate performances[8]. At the same time, film and television performances also emphasize the interaction between actors and the camera, requiring actors to adapt to shooting from different angles and distances to present the best visual effects.

As a more ancient and direct form of art, stage performance is characterized by conveying emotions and stories through direct performances by actors on stage. Stage performance requires actors to have stronger physical control and stage performance abilities, conveying the character's personality and emotions through body language, facial expressions, and voice. In stage performances, actors need to face the audience and create an atmosphere and capture their hearts through direct interaction with the audience[9].

Although film and television performances differ from stage performances in terms of expression methods and audience acceptance, they share similarities in the cultivation of actor performance skills. Film and television performers can learn from the professional standards of stage performance to train and improve their performance skills and character guessing abilities. By learning and mastering basic skills in stage performance, such as line expression, body language, emotional expression, etc., film and television performers can better shape character images and showcase their personalities and emotions.

At the same time, stage performers can also draw inspiration and learn from film and television performances. For example, in stage performances, actors can enhance the visual effect of the stage by learning the language and composition of the camera in movies; Creating a more realistic atmosphere by borrowing sound effects and music from movies; Enrich your performance skills by learning and imitating emotional expressions in film and television performances.

Film and stage performances are constantly developing in a mutually reinforcing manner. With the continuous progress of technology and the changing aesthetic needs of audiences, both film and stage performances are constantly exploring and innovating. Their communication and reference have injected new vitality and inspiration into these two forms of art. Table 2 clearly shows the means of mutual promotion between film and television performances and theatrical performances,

Table 2 Summary of the mutual promotion between film and television performances and theatrical performances

Promotion measures	The Impact of Film and Television Performance on Stage Performance	The Impact of Dramatic Performance on Film and Television Performance
Skills and Standards Reference	Film and television performances draw on the professional standards of stage performance to enhance performance skills and character shaping abilities	Learning camera language and visual composition in film and television performances to enhance stage visual effects
Inspiration and Experience Exchange	Film and television performances provide new creativity and inspiration for stage performances, promoting innovation in stage performances	Stage performance provides rich performance experience and emotional expression for film and television performances, enriching the connotation of film and television performances
Audience interaction and acceptance	Film and television performances interact with the audience through screen media, expanding the audience for stage performances	Stage performance directly interacts with the audience, providing authentic and natural audience feedback for film and television performances
Resource sharing and cooperation	Sharing resources such as venue, equipment, and talent between film and stage performances reduces costs and improves efficiency	Strengthen cooperation and communication between the two, and jointly promote the development of performing arts
Education and training	The integration of film and stage performances in the field of education aims to cultivate well-rounded performance talents	Through joint training, seminars, and other forms, enhance the performance level and artistic cultivation of both parties
Promotion measures	The Impact of Film and Television Performance on Stage Performance	The Impact of Stage Performance on Film and Television Performance

Through the above-mentioned promotion methods, film and television performances and

theatrical performances can better learn from and integrate with each other, jointly promote the development of performance art, and bring audiences a richer and more colorful artistic experience. This mutually reinforcing relationship will inject new vitality and momentum into the field of performing arts, promoting the prosperity and progress of the entire art field.

## 5. Conclusions

By delving into the relationship and commonalities between film performance and theatrical performance, we can clearly recognize that actors play crucial roles both on screen and on stage. They present vivid and three-dimensional character images to the audience through their own performance skills and emotional investment. In this process, deeply experiencing the character and generating a sense of immersion is undoubtedly the key for actors to shape their characters.

For film and television performers, drawing on the professional standards of theatrical performance can not only enhance their performance in front of the camera, but also deepen their understanding and grasp of the character's personality and emotions. Similarly, theatrical performers can also draw inspiration from film performances, utilizing advanced technological means and diverse forms of expression to bring audiences a more stunning stage experience.

In future artistic creation, we should clarify the relationship between film performance and theatrical performance, and achieve an effective combination of the two performing arts. This not only helps to promote the prosperity and development of China's film and television industry, but also enriches the audience's aesthetic experience and meets their increasingly diverse cultural needs. Through continuous exploration and innovation, we believe that film performance and theatrical performance will jointly embrace a more brilliant future.

## References

- [1] Wen Yaxin. Exploration of Teaching Drama, Film and Television Performance in the New Era [J]. Contemporary Music, 2018, 2018 (7): 2
- [2] Chen Bing, Xu Yihan. Differences and Similarities between Dramatic Performance and Film Performance [J]. Art Review, 2020, 2020 (6): 2
- [3] Lin Fei. Reflection on the Combination of Film Performance and Drama Performance [J]. China Foreign Exchange, 2019, 026 (040): 50
- [4] Li Yuanchun. On Drama Performance and Film Performance [J]. Drama Home, 2022, 2022 (33): 49-51
- [5] Zheng Haonan. The Combination of Film Performance and Drama Performance [J]. Artist, 2021, 2021 (6): 1
- [6] Yang Changqing. Research on the Artistic Characteristics of Dramatic Film and Television Performance [J]. Meimei, 2023, 2023 (8): 0205-0207
- [7] Yang Bo. Exploration of the Combination of Social Performance and Image Shaping [J]. Sichuan Drama, 2018, 220 (12): 174-178
- [8] Zhang Qiumei. The film adaptation of "Butterfly Lord" and the cross media performance of traditional Chinese opera [J]. Art, 100, 2022, 38 (1): 8
- [9] Xu Wanting. Exploration of the Application of Mayerhold's Drama Theory in Animation Performance [J]. Journal of Huainan Normal University, 2021, 23 (1): 120-125